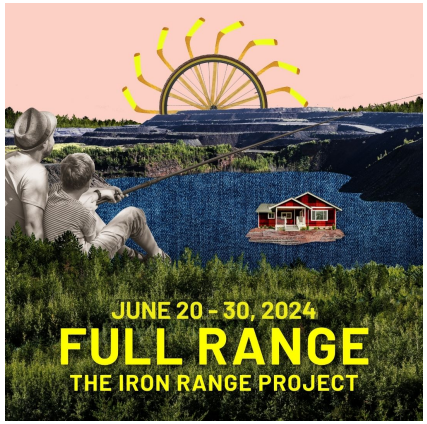
Next! Don't miss



MIXED BLOOD

Deep green trees and deep blue lakes. Snowy hockey winters and hot boating summers. This new play is based on interviews with people from across the Iron Range, celebrating the region's rich history while exploring the many dreams for its vibrant and important future.

Full Range will be performed on the Iron Range with Rangers.

Thank you to our Funders!

Major support for Mixed Blood is provided by 3M, Elmer L & Eleanor J Andersen, Hugh J Andersen Foundation, Ford Foundation, Kresge Foundation, James B. Linsmayer Foundation, Minneapolis Foundation, National Endowment for the Arts, National New Play Network, Oak Grove Foundation, Shubert Foundation, Svelter Foundation, Theatre Communications Group.

And by many generous individuals like you. **THANK YOU!**

CLEAN WATER LAND & LEGACY AMENDMENT

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Actress Ruth Easton (née Edelstein) was born in North Branch, Minnesota and graduated from North Branch High School. She attended the University of Minnesota for one year and the following year attended Macalester College before finishing her collegiate career at Cumnock School in Los Angeles. She went on to New York where she studied acting with Oliver Morosco. Mr. Morosco opened a stock theater company in upstate New York where Ms. Easton starred in several plays. After performing with other stock theater companies, she returned to New York City where she appeared in five Broadway plays over a period of seven years. They included Exceedingly Small, Privilege Car, Town Bay, Buckaroo, and Charlie Chan. Exceedingly Small was directed by Ethel Barrymore and Easton played opposite Eric Dressler. New York critics praised her performance as "thoroughly touching" and "highly spirited and excellent." She starred in radio dramas on the Rudy Vallee Hour and the Fleischmann's Yeast Hour opposite such actors as Walter Huston, Judith Anderson and Lionel Barrymore. She also appeared with Clark Gable, Eddie Cantor and Al Jolson during the course of her career.
Ms. Easton's legacy, her commitment to theater and the development of new works continues through the charitable gifts distributed through the Ruth Easton Fund of the Edelstein Family Foundation.

MIXED BLOOD

Developed at the PlayPenn New Play Conference

The Most Spectacularly Lamentable Trial of Miz Martha Washington is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. (www.dramatist.com)

The Most Spectacularly Lamentable Trial of Miz Martha Washington

Written by James Ijames
Directed by Pirronne Yousefzadeh*

DESIGN TEAM

Scenic Design | **Matt Lefebvre**
Costume/Makeup/ Wig Design | ***Zamora Simmons***
Lighting Design | **Karin Olson^**
Sound Design |**Theo Langason**
Props Design | **Kris Schmidt**
Production Stage Manager | **Samantha Fairchild**

PERFORMERS

William | Domino D'Lorion
Sucky Boy | Darius Dotch**
Priscilla | Tolu Ekisola
Doll | Valencia Proctor**
Davy | Mikell Sapp**
Ann | Monica E. Scott **
Martha | Karen Wiese-Thompson**

Setting: Christmas Eve 1800, at the Mount Vernon Plantation

The performance runs about 90 minutes, without an intermission.
Content is for mature audiences. Contains strong language and simulated acts of violence.

Denotes a member of the SDC
****Denotes a member of Actor's Equity Association***
^Denotes a member of USA, Local 829

MIXED BLOOD

PRODUCTION TEAM

Artistic Director | **Mark Valdez**
NNPN *Producer in Residence* | **Ansa Akyea**
Production Manager | **Raúl Ramos**
Head Electrician | **Scott Edwards**
Technical Director | **Evan Sima**
Light Board Operator | **Devin Hard**
Sound Board Operator | ***Nick Mrozek***
Assistant Stage Manager/Run Crew | **Jorge Rodriguez Sosa**
Costume Support and Maintenance | ***Jorge Rodriguez Sosa and Zamora Simmons***

Box Office/House Manager | **Jo French**
Caption Designer | **Laila Sahir**
Caption Operator | **Nick Sacco**
Audio Describer | **Laurie Pape Hadley**
ASL Interpreters | **Minnesota Deaf Muslim Community - Maria Dively and Tamajai' Grady**

ACCESS INFO/DATES

English-language caption | **Every performance**
Assisted Listening | Every Performance (please reserve)
Masks required | **March 9, 13, 21,& 29**
Recorded Audio Description | **March 13-31** (please reserve)
Sensory Friendly/Relaxed | **March 16**
ASL interpretation | **March 23**
Live Audio Description & Tactile Tour | **March 30**

Contact the box office with any access requests | (612)338-6131

For more information, including cast, visit mixedblood.com

or scan the QR code