



MIXED BLOOD THEATRE
PRESENTS

THE WORLD PREMIERE OF

imagine a u.s. without racism

WRITTEN AND DIRECTED BY
SEEMA SUEKO

PRODUCED BY
JACK REULER

APRIL 8TH - MAY 1ST, 2022



imagine a u.s. without racism

imagine a u.s.

without racism

imagine a u.s. without racism
APRIL 8TH -MAY 1ST, 2022

DIRECTOR		SEEMA SUEKO
PLAYWRIGHT		SEEMA SUEKO
PRODUCER		JACK REULER
DRAMATURG		LIZ ENGELMAN
CAST	FAYE M. PRICE* JAYCE HANSON JIAVANI KURT KWAN* LISA SUAREZ MICHELLE BARBER* TERRY LYNN CARLSON* WARREN C. BOWLES*	Dee Birch Khadija Kenji Yunia Sally Lawrence Harrison
	COLLEEN LACY* KOLIE SHAW BEVIBEL HARVEY SCOTT EDWARDS NATHAN BARLOW CAITLIN ARNDT	Stage Manager Assistant Stage Manager Board Operator Board Operator Supertitle & Audio Description Operator COVID Safety Manager
*Members of Actors' Equity Association		
AUDIO DESCRIPTION		LAURIE PAPE HADLEY

STAGE MANAGERS & RUN CREW

"We have woven small and large moments of surprise in this production. I hope you see, hear or experience at least one thing unexpected as you watch this show, and I hope it delights you even as it also may confound you"

SEEMA SUEKO, PLAYWRIGHT/DIRECTOR

DESIGNERS & PRODUCTION STAFF	JAY CLAIRE ZAHRA JANGBAR KARIN OLSON KIM FORD JOE STANLEY SCOTT EDWARD VICTOR ZUPANC JULIA REISINGER JEREMY ELLARBY	Production Manager Costume Designer Lighting Designer Properties Designer Set Designer Sound Designer Composer Technical Director Head Electrician
	ELECTRITIANS	CLAUDIA ERRICKSON, RAY STEVESON, ANDY GLISCHINSKI, NICK FETTING, MIKE LEE
CARPENTERS	MARK GARCIA, LEAZAH BEHRENS, ROGER SUNDEAN, ERIC CHARLTON, WHITLEY COBB	
STITCHERS	ELEANOR SCHANILEC	
BOX OFFICE STAFF	MJ, JAD, BOO, JONAH	
ASL INTERPRETERS	BREANNA BOYCE, MARY CATHERINE, SARAH BROWN	
DEAFBLIND INTERPRETERS	CRIS LAVALLEY, LINDA GILL, MARY CATHERINE, JULIE MORSE, KRISTA ANDERSON, LINDA THIESSEN, ALBERT WALLA, STEVE MUNSINGER	
SPECIAL THANKS	STEVE YOAKAM, SARAH AGNEW, CHINA BRICKEY, NUBIA MONK, RANDY REYES, ADLYN CARRERAS, BRUCE YOUNG, PAUL EPTON, MONKEY WRENCH PRODUCTIONS, NORCOSTCO, MAX GROSSMAN, JACK LAVEY, FORREST GODFREY, TIM FRANCIS, AKOMA GAITHER, ANDREA MONOLOV, MATTHEW "EARL" EARLEY, PATRICK O'BRIEN, AUDIOQUIP	

PLAY INFORMATION

SYNOPSIS

Seven individuals find themselves in a strange, remedial class with an inexorable teacher intent on provoking their imaginations. Comic and somber, foolish and hopeful, the class clashes their way into something unexpected. Drawn from interviews with real-life people across the United States, this play-with-an-ulterior-motive transforms the impossible into the plausible.

Imagine a u.s. without racism will be the final production produced by Jack Reuler in his capacity as Artistic Director of Mixed Blood, the theater he founded in 1976.

RUN TIME

90 minutes, no intermission.

CONTENT & TRIGGER WARNINGS

Strong language, including the use of racial slurs; police sirens and flashing lights.

Photo by Rich Ryan



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Jack Reuler



Seema Sueko - Photo by Jerry Mayer



DIRECTOR'S NOTE

SURPRISE

By SEEMA SUEKO

I interviewed 100 people across the U.S. with the prompt, "imagine a U.S. without racism," and I found myself surprised. People are far more complex, nuanced, contradictory, thoughtful, and caring than I expected. Asking about racism led people to talk about politics, money, education, health-care, land usage, family, and neighborhood. People surprised me as they expressed philosophies that I didn't expect they would hold given the experiences they shared, such as the Black man who, despite experiencing racially motivated hate against him, chooses to notice and share "love in action." People also defied their political identities, like the Conservative who believes in free community college and basic income for all. People also

disappointed, like the attorney who refuses to talk to their neighbor because of the political flags on their porch. I could go on and on. The more I was surprised, the more I realized somewhere in my life, I must have stopped talking to people outside my bubble and allowed myself to see people in rigid categories. These categories weren't useful or even true. The messy, beautiful reality of people is so much bigger and richer than these rigid boxes most of us put people into.

We have woven small and large moments of surprise in this production. I hope you see, hear or experience at least one thing unexpected as you watch this show, and I hope it delights you even as it also may confound you.

I also hope, in the coming days, you find yourself in conversation with someone outside your regular circle. I hope you can hear them, and they can hear you, and I hope you surprise each other.

"I hope you surprise each other."

PRODUCER'S NOTE

By JACK REULER

When I was a brash, naïve 22 year old starting Mixed Blood, I somehow imagined that on a stage in an old firehouse in Minneapolis, we could dilute and/or eliminate the isms that plague America...between Memorial Day and Labor Day of 1976! I declared that Mixed Blood would be ultimately successful when it was no longer necessary. While I admire the blind idealism of that 22 year old, and that idealism has never waned, he had so very very much to learn.

The coterie of colleagues I have gathered – activists, artists, policy wonks, dreamers, pragmatists, protesters, altruists, culture bearers, and so many more – have perpetually inspired me to be better, smarter, more attuned, sensitive, self-reflective and self-aware, but, above all, they've taught me to be an active listener and lifelong learner.

To punctuate my time at Mixed Blood, I approached my friend of two decades

and a thought leader of America, Seema Sueko, to ask her about her dreams and how they might manifest theatrically. There's an old saying: "Start doing what's necessary, then what's possible, and suddenly you're doing the impossible." So when Seema told me she'd like to interview 100 people across all 50 states with the prompt, "imagine a U.S. without racism," my 22-year old's blind idealism and that axiom became steps on a journey Seema was willing to take. Her artistry, depth of thought, superb communication skills, and worldview made it an easy "Yes!"

Supporting the dreams of others has proven to be my most rewarding work at Mixed Blood. Experience the dreams and aspirations of Seema Sueko and join the fan club I so proudly head.

"Start doing what's necessary, then what's possible, and suddenly you're doing the impossible."

CAST

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JAYCE HANSON
(BIRCH)



Jayce Hanson | They/them

Mixed Blood: Debut; Red Eye Theater: Her's a Queen; Theatre Unbound: The Clean House; Augsburg University: Antigone, A Midsummer Night's Dream, Waiting for Lefty, The Resistible Rise of Arturo Ui; Education - BA in Theater Performance, Directing, and Playwriting from Augsburg University

FAYE M. PRICE*
(DEE)



Faye M. Price | She/her

Mixed Blood: numerous shows since 1977, Penumbra Theatre: numerous shows since 1977, Jungle Theatre: Small Mouth Sounds; Directing - The Kennedy Center, Ten Thousand Things, Park Square, History Theatre; Other - Former Co-Artistic Producing Director at Pillsbury House Theatre, Former Production Dramaturg at Guthrie Theater; Education - MA from University of Minnesota; Awards - August Wilson Fellowship for Dramaturgy and Literary Criticism, 2021 McKnight Distinguished Artist Award

WARREN C. BOWLES*
(HARRISON)



Warren C Bowles | He/him

Mixed Blood: Numerous shows as an actor, director, fight choreographer, stage manager, and playwright, including Cyrano de Bergerac, Kabuki Spectacle, Safe At Home, Take Me Out, and others. Other theaters: The Guthrie Theater, Ten Thousand Things Theater, Colorado Shakespeare Festival, American Players' Theater, Park Square Theatre, Six Points Theatre Company, San Diego Public Theatre, and others. Education: degrees from Universities of Minnesota and Notre Dame with studies at l'Université Catholique de l'Ouest. Awards: 2005 McKnight Fellow

CAST

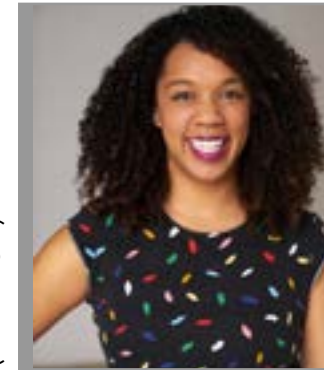
KURT KWAN*
(KENJI)



Kurt Kwan | He/him

Penumbra Theatre: The Brothers Paranormal; Guthrie Theatre: The Great Leap, A Christmas Carol, Othello; Actors Theatre of Louisville: we, the invisibles; Olney Theatre Center: Tiger Style!; Pillsbury House Theatre: The Children; Ten Thousand Things Theater: The Changelings, Romeo and Juliet, A Streetcar Named Desire; Theatre MU: You for Me for You, Cowboy VS Samurai, Yellow Face, Ching Chong Chinaman, Magno Rubio; Awards-Playwrights' Center McKnight Fellowship

JIAVANI
(KHADIJA)



Jiavani | She/him

Mixed Blood: Debut. Theater: Upright Citizens Brigade Theater, Los Angeles: Mainstage Performer. Second City Los Angeles: More Guns The Musical. Int'l Touring Company: Baby Wants Candy. Int'l Touring Company: Shamilton. East West Players, Los Angeles: As We Babble On. Film/Television: Between Two Ferns: The Movie, Reno! 911: Defunded. We Baby Bears (voice). www.jiavani.com @jiavani

TERRY LYNN CARLSON*
(LAWRENCE)



Terry Lynn Carlson | He/him

Mixed Blood Theatre: Debut. Over 100 Productions: Chanhassen Dinner Theatres, History Theatre, Old Log Theatre, Children's Theatre Company, Nautilus Music Theatre, Minnesota Opera, The Ordway, Sidekick Theatre, Jon Hassler Theatre, Commedia Theatre, Troupe America. National Tours: The Sunshine Boys, Last of the Red Hot Lovers, Moon Over Buffalo. Artistic/Executive Director: Minnesota Festival Theatre, Paul Bunyan Playhouse, Artist-ry. Education: University of Minnesota

CAST

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MICHELLE BARBER*
(SALLY)



Michelle Barber | She/her

Mixed Blood (debut): imagine a u.s. without racism; Guthrie Theater: Caroline or Change, Other Desert Cities, Pen, Roman Holiday; Theatre Latte Da: Gypsy, Spring Awakening, Ten Thousand Things: Henry IV, Part One, Electra; Jungle Theatre: Who's Afraid of Virginia Woolf, Hamlet; Syracuse Stage: Caroline or Change; Chanhassen Dinner Theatres: over 70 productions including Hello Dolly, Mamma Mia, Can Can, Easter Parade, Holiday Inn.
Feature Films: Stay Then Go, Vernie

LISA SUAREZ
(YUNIA)



Lisa Suarez | She/her

Mixed Blood: Roe, Corazon Eterno, Sweet 15: Quinceanera, Minnecanos; LATC: Cara Mia Theater Co. Deferred Action; Guadalupe Theater (SATx): Real Women Have Curves, Lydia Mendoza; La Gloria De Tejas; Heroes and Saints and others; Su Teatro: The Miracle of Tepeyac and La Carpa Aztlan Presents I Don't Speak English Only; Jump-Start Performance Co: I'll Remember for You: An Alzheimer's Story, House on Mango Street, High Yello' Rose, Las Nuevas Tamaleras and others; Education: BA from University of Incarnate Word SATx



PRODUCTION TEAM



JACK REULER
PRODUCER



Jack Reuler | He/him

He founded Mixed Blood at 22 and has served as its Artistic Director since then. Jack received TCG's Peter Zeisler Award, for "exemplifying pioneering practices in theatre, dedication to the freedom of expression, and for being unafraid to take risks in the advancement of the art form," the Ivey Award for Lifetime Achievement, and was named a Local Legend by the UNCF. Jack was named to Esquire magazine's first "Register of People Under Forty Who Are Changing America," and received Equity's first Rosetta LeNoire Award for "celebrating the universality of the human experience on the American stage."

SEEMA SUEKO
PLAYWRIGHT/DIRECTOR



Seema Sueko | She/her

Seema's bio can be found at www.seemasueko.com.

She would like to use this space to thank her friend and role model, the inspiring Jack Reuler, for this opportunity of a lifetime. She wishes him great joy, delightful adventures, laughter, and love in his next chapter.

JAY CLAIRE
PRODUCTION MANAGER



Jay Claire | They/them

Mixed Blood Theatre: The Most Beautiful Home... Maybe, Animate, Autonomy; The San Francisco Mime Troupe: Treasure Island, Seeing Red; Macalester College: The Rocky Horror Show, Cherry Orchard, Acute Care, Medea

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COLLEEN LACY*
STAGE MANAGER



Colleen Lacy | She/them

Sacramento Theatre Company: Jane Austen's Northanger Abbey, Hamlet, The Crucible, Disaster!, A Midsummer Night's Dream. Capital Stage: Bad Jews, Luna Gale. Quintessence Theatre Group: Doctor Faustus, Saint Joan. Other - Broadway, Studio Theatre, Utah Shakespeare Festival, Northern Stage, Broadway at Music Circus, The Mint Theatre. Education - MFA in Stage Management from Columbia University

LIZ ENGLEMAN
DRAMATURG



Liz Engelman | She/her

Mixed Blood: Found, Red Ink, Love Person, Messy Utopia, Point of Revue, Mad Dancers. Other: Dramaturg/Literary Director at McCarter, ACT Theatre, Intiman Theatre, and Actors Theatre of Louisville and other new play development organizations. Education: MFA in Dramaturgy from Columbia University

ZAHRA JANGBAR
COSTUME DESIGNER



Zahra Jangbar | She/her

Portland Revels: Christmas Revels Portland Jam; Cutting Ball Theater: Proben Im Haus, Iago Images Unseen; 620 Sutter Theater SF: Detroit, Golden Boy; Film - LAIKA's Wildwood; Education - BFA from Academy of Art University; Awards - Greater Bay Area Costume Guild Scholarship, National Costumer's Association Memorial Scholarship.



KARIN OLSON
LIGHTING DESIGNER



Karin Olson | She/her

At Mixed Blood: Curious Incident of the Dog in the Nighttime, How to Use a Knife, Barbecue, Charm, Octoroon, Hir, Colossal, Displaced Hindu Gods Trilogy, Elemeno Pea, Next to Normal, Learn to be a Latina, Avenue Q, House of the Spirits, Somebody, Nobody, Sweet 15, 1001, Esperanza la Carroza, The Pajama Game Minneapolis: Guthrie Theater, Ordway Center, Jungle Theatre, Artistry, Frank Theatre, Mu Performing Arts, Full Circle Theater, Walking Shadow, Tiger-Lion Arts, Theatre de la Jeu-ne Lune, Skylark Opera, Stages Theater Company, History Theatre, Theater Mu Regional: Cleveland Playhouse, Trinity Rep, Oregon Shakespeare Festival, Syracuse Stage

KIM FORD
PROPERTIES DESIGNER



Kim Ford | She/her

Mixed Blood: Imagine a U.S. Without Racism; Stages Theatre: Fish in a Tree, Owl Moon, The North Star, Tuck Everlasting; University of Minnesota Opera: Don Giovanni; Carmen's Tragedy, Lady in Dark, Susannah, W.A Mozart's Le Nozze di Figaro, Penumbra Theatre, Jitney Other-Chicago, The Looking Glass Theatre, Moby Dick; Minneapolis, The Loppet Foundation, Luminary Penguins & Lady Bear Education - BA from Yale University

JOE STANLEY
SET DESIGNER



Joseph Stanley | He/him

Mixed Blood: Curious Incident of the Dog in the Nighttime, How to Use a Knife, Hir, Colossal, The Elaborate Entrance of Chad Deity, Pure Confidence, Clean House, and others. Other: Frank Theater, Theater Mu, Stages Theater, Pillsbury House Theatre, Children's Theater, History Theatre, Park Square, Jungle Theater, Seattle Children's Theater, Carlyle Brown & Company and others. Off-Broadway: Pure Confidence. Education: MFA University of Minnesota. Awards: Ivey Award for Scenic Design.

PRODUCTION TEAM

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SCOTT EDWARDS
SOUND DESIGNER



Scott Edwards | He/him

Sound Designer Scott W. Edwards: Children’s Theatre Company’s resident sound designer for 8 years and The Guthrie Theater’s resident sound designer for 21 years, designing 200 productions. He has worked with many theaters in the Twin Cities and around the country including being a founding member of Myron Johnson’s Ballet of the Dolls and the live sound engineer and production manager for Garrison Keillor’s A Prairie Home Companion. Recently his work on Mark Rylance’s and Louis Jenkins’ Nice Fish premiered in London’s West End.

Awards: 2018-19 McKnight Theater Artist Fellow

VICTOR ZUPANC
COMPOSER



Victor Zupanc | He/him

Mixed Blood: 25 plays including The Most Beautiful Home...Maybe, In the Time of the Butterflies, House of Spirits, Found, Grapes of Wrath. Children’s Theatre Company: resident music director/composer since 1989. Other: Over 300 productions including Guthrie Theatre, Berkeley Rep, La Jolla Playhouse, Goodman Theatre, San Diego Rep, SITI Company, Kennedy Center, BAM, Playwrights Horizon, New Victory Theatre. Education: MFA, UC San Diego. Awards: Bush Fellow, McKnight Fellow. www.victorzupanc.com

KOLIE SHAW
ASSISTANT STAGE
MANAGER



Kolie Shaw | She/her

Minnesota Fringe: What Takes Who, The Zoo Story; Illusion Theatre: Good & Plenty; Penumbra Theatre: Breath, Boom; NDSU Theatre: She Kills Monsters: Virtual Realms, Macbeth, Liminal, Tartuffe; Northern Starz Theatre: Still Life with Iris, Ashland Falls; Saint Paul Conservatory for the Performing Artist: Laramie Project, The Baloney, The Pickle, The Zombie, and Other Things I Hide from my Mother; Education: BFA from North Dakota State University; Awards: The Kennedy Center: Achievement in Directing

PRODUCTION TEAM

CAITLIN ARNDT
COVID SAFETY MANAGER



Caitlin Arndt | She/her

Kingsmen Shakespeare: Merry Wives of Windsor, Richard II, Two Noble Kinsmen, Midsummer, Twelfth Night, Tempest, Othello; Leo Rising: Something Else, Lysistrata, Titanic; Play it by Ear: Photos of People Selling Mirrors on Craigslist; Eugene O’Neill National Theatre Institute: The Will of Walter, Coping the Musical, Belong (Radio Play); Rose Bruford: A Doll’s House, Sonnet 29 Project, Body Insecurity (Devised); Education- MFA from Rose Bruford College U.K. (in progress), BA from Saint Mary’s College of California; Additional Education- The Lir (Dublin, Ireland), Atlantic Acting School, Eugene O’ Neill National Theatre Institute, Upright Citizen’s Brigade.

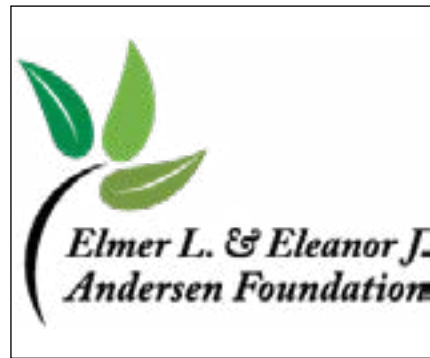
ONE MIXED BLOOD MEMBERSHIP

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Accepting your membership means you embrace being part of an organization that uses theatre and the power of people to illuminate inequities and that takes steps to disrupt injustice. Your support contributes to the health of an organization that pushes for policy change and social advocacy through its art, community, and engagement across sectors.

To learn more and accept your membership, please visit our website [here](#).



THANK YOU



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This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board

Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



Actress Ruth Easton (née Edelstein) was born in North Branch, Minnesota and graduated from North Branch High School. She attended the University of Minnesota for one year and the following year attended Macalester College before finishing her collegiate career at Cumnock School in Los Angeles. She went on to New York where she studied acting with Oliver Morosco. Mr. Morosco opened a stock theater company in upstate New York where Ms. Easton starred in several plays. After performing with other stock theater companies, she returned to New York City where she appeared in five Broadway plays over a period of seven years. They included Exceedingly Small, Privilege Car, Town Bay, Buckaroo, and Charlie Chan. Exceedingly Small was directed by Ethel Barrymore and Easton played opposite Eric Dressler. New York critics praised her performance as "thoroughly touching" and "highly spirited and excellent." She starred in radio dramas on the Rudy Vallee Hour and the Fleischmann's Yeast Hour opposite such actors as Walter Huston, Judith Anderson, and Lionel Barrymore. She also appeared with Clark Gable, Eddie Cantor, and Al Jolson during the course of her career.

Ms. Easton's legacy, her commitment to theater and the development of new works continues through the charitable gifts made by the Ruth Easton Fund of the Edelstein Family Foundation.



Anonymous
 Anonymous
 Anonymous
 Harmon.aut
 Mary A. Arkell
 Anna Berlanga
 Arlen Beyer
 Andy Boulter
 Wendy Bremner
 Jebby Burns
 Colleen Byrne
 Katherine Castillo
 Charles Chamblee, Sr.
 Charles Chamblee, Jr.
 Yen-Ling Chang
 Lisa Cornell
 Courtney Davis
 Piper N. Davis
 Courtney Davison
 Christopher LuGrand
 Dawkins
 Marianne Deanault
 Amy Desrosiers
 Thomas A. Dickson
 Marcial Dieguez
 Kelvin Dinkins, Jr.
 Tysha DiRaffaele
 Tom Edwards
 Solomon Robert Nui Enos
 Brian J. Evans
 Yetunde Felix-Ukwu
 Robert Forbis
 Stuart Frazier
 Kristin G. Salkil
 Michacia "Miki" Galloway
 Mimi Gan
 Laurie D. Goodman
 Melanie Guerrero O'Rourke

Chandra Guinn
 Cinthya Padilla Harris
 Charlie Hoffman
 Brad Hoover
 Dani Howard
 Navita Cummings James
 Jessica James-Hill
 Debby Johnson
 Timothy Johnson
 Kaleigh K. Jones
 Ricardo Khan
 Rachael Leonhart
 Ramona Dallum Lindsey
 Pola Lopez
 Alice Lovelace-Riley
 Marie-Monique Marthol
 Mary Q. Maxwell
 Tom McDonald
 Tasha McGahee-Shangvi
 Jennifer McKnight
 Dafina T. McMillan
 Anden Mehringer
 Jenny Mercein
 Liz Merrill
 Rod Milam
 Mira Moore
 Sharon Leslie Morgan
 Asha Moses
 Cheyenne B. Singleton
 Jim Mowrer
 Ryan Murray
 Christopher Samih-Rotondo
 Dr. Valyncia Raphael-Woodward

Ben Nesselhuf
 Rock Newman
 Peter Noon
 Bart O'Beirne
 Rebecca L. Olsen
 Jason Owens
 Kristin Pauker
 Dan Pruksarnukul
 Roderick Red
 Tamara Rhone
 Pat Richardson
 Mona Robinson
 Linda C. Ross
 Khanh Russo
 Hina Sherwani
 Terry L. Smith
 Therron Stackley
 Tony Strong
 James Trospen
 Karen Trubitt
 Rafael Untalan
 Diana Varela
 J.P. Weisheit
 Debbie Whitaker
 Lyric Williams
 Cameron Wong
 Kathryn Māhealani Wong
 Jasmine Wood
 Dillon Yruegas
 Laurie Zwingli

LIST OF INTERVIEWEES

LIST OF RECOMMENDERS

Aisha & Daniel Talley
Alexander Robinson
Allison Thomas
Anne Kauffman
Beach Vickers
Becky Olsen
Ben Nesselhuf
Bill Rauch
Blake Robison
Bob Hupp
Brenda DeVita
Charles Chamblee
Chris McDonald
Craig Lucas
Dafina McMillan
Darwin Harris
Delicia Turner Sonnenberg
E. Ethelbert Miller
E Gilliam
Emily Calderin
Eric Johnson
Greg Keng Strasser

Hilkka Bold
Holli Hornlein
Idris Goodwin
Jana Arkell
Jen Mayer
Jerry Mayer
Jessica James-Hill
Jim Mowrer
John Austin
Johnny Ray Gill
Jonathan Cude
Joyce Schuman
Kathryn Martin
Kenji & Kim Nakahara Treanor
Kim Ford
Kim Richmond
Lady Mason
Laurie Goodman
Linda Hartzell
Lisa Kozleski & John Harding
Lisa Mount
Lisa Portes
Liz Engelman
Mark J. Lerman
Mary Kathryn Nagle
Marya Mazor
Michael Baron
Mike Bonifer

Mike Veseth
Molly Smith
Nancy Matsumoto
Nandita Shenoy
Neda Spears
Nelson Eusebio
Pat Richardson
Patty Crosby & David Crosby
Peter J. Harris
Rebecca Noon
Rick Froehlich
Rick King
Rui Rita
Ryan Merkel
Sara Laird Veneble
Sean-Joseph Choo
Shaun Taylor-Corbett
Shelley Butler
Stacey Prince
Steven Grundman
Stuart Carden
Tin'e Martin
Todd Schultz
Troy Hirsch
Victor Zupanc

COMMUNITY CARE IN ACTION: A MUTUAL AID ARCHIVAL EXPLORATION

**APRIL 23 @ 11:00AM - 1:00PM CDT
PAY AS YOU CAN | WORKSHOP
AT MIXED BLOOD THEATRE**

Throughout history people have worked together to ensure that their communities can survive. It's why we are alive today. In networks of mutual aid, community members take on the responsibility to care for one another.

Can mutual aid stories from our shared local past answer the (im)possible question of a truly just nation—can we make one? What would it take? We'll look at historical photographs, objects, & documents from Hennepin History Museum's archives that highlight the ways we have built networks of care to counter inequitable economic conditions in Minneapolis. We'll be joined by current mutual aid organizers to discuss their experiences, challenges, and goals for long-term movement building.

During the workshop we will be highlighting playwright and director Seema Sueko's play *imagine a u.s. without racism* on view at Mixed Blood Theatre. Many of the themes discussed during the workshop will overlap with stories from the play.

A free meal will be provided during the workshop and masks will be required, except when eating.

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Image courtesy of the Hennepin History Museum

ILLUSTRATION BY MIKU

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