

Mixed Blood Theatre presents



THE MOST  
BEAUTIFUL  
HOME...MAYBE

The title is presented in three lines. The first line, 'THE MOST', is in a green, serif font. The second line, 'BEAUTIFUL', is in a multi-colored, serif font with each letter a different color (B: orange, E: blue, A: green, U: yellow, T: blue, I: orange, F: green, U: blue, L: orange). The third line, 'HOME...MAYBE', is in a green, serif font. The text is decorated with hand-drawn illustrations: a black silhouette of a castle tower on the left; a black silhouette of a mushroom on the 'O' in 'MOST'; a black silhouette of an apple on the 'O' in 'HOME'; a black silhouette of a leaf on the 'M' in 'MAYBE'; and a black silhouette of a long, curved, beaded necklace on the right side of the text.

Written and Directed by  
Mark Valdez and ashley sparks

Produced by  
Jack Reuler & Jay Claire

OCT 28 - NOV 7, 2021

MIXED BLOOD THEATRE

We are on Dakhóta land. This place is the ancestral and contemporary homeland of the Wahpéthunwan band, who continue to be displaced by the ongoing process of settler colonialism. Mixed Blood recognizes our collective responsibility to this unjust reality, names its history of inhumanity and violence, and commits to the work of building a future that honors and amplifies Indigenous voices.

LAND ACKNOWLEDGEMENT

# CONTENTS

4

Director's note

7

About the directors

9

Upcoming event

10

The team

12-14

Staff & Board

15

Thank you

16

Donors & funders



ashley sparks & Mark Valdez

# Directors' note



Welcome to The Most Beautiful Home...Maybe.  
Come on in!

On the first day of rehearsals, as we drove to the firehouse, we passed a tent encampment that was being cleared. Police, social services, and the sanitation department were there, along with bulldozers and large garbage dumpsters filled with people's belongings; their homes. It reminded us (as if we needed a reminder) that we are facing a housing crisis across this country: affordability, evictions, availability, and a preference for real estate policies over housing policies.

This production was developed over three years, informed by conversations with local and national partners, including housing advocates and activists, government workers, and individuals. We repeatedly heard about the focus on policies that can be passed rather than policies that need to be passed. The result, an inability to imagine solutions; to see a future that works for everyone.

Our show offers a remedy. It is an invitation to imagine together, to collectively day-dream the housing future we want. See it. Talk about it.

For policy to change: look at root causes (the past), see what's happening now and talk to those most impacted (the present), and picture in our minds what success looks like (the future). Try it out, why don't you?

As Zébra tells us, "We're all we got. So, let's save each other."

“We’re all  
we got.  
So, let’s  
save each  
other.”

---

## Creative Team

Nephelie Andonyadis  
SCENIC, PROPS, AND  
COSTUME DESIGNER

Jake Pinholster  
MEDIA DESIGNER

Matt Soson  
ASSISTANT MEDIA  
DESIGNER

Paul Whitaker  
LIGHTING DESIGNER

Victor Zupanc  
COMPOSER

Scott Edwards  
SOUND ENGINEER

Gaea Dill-D’Ascoli  
TECHNICAL DIRECTOR

Kelli Foster Warder  
CHOREOGRAPHER

Lois Rhomberg  
PROPS ARTISAN

## Production Team

Emily Robinson\*  
STAGE MANAGER

Maridee Slater  
COVID SAFETY MANAGER

Jay Claire  
PRODUCTION MANAGER

## ABOUT THE DIRECTORS

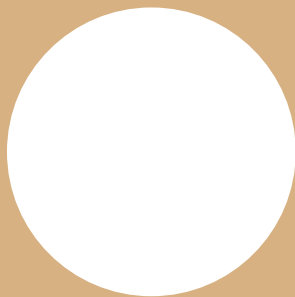
**ashley sparks**  
(Director/Writer)

*Good Old Boys* - A Play and Conversation for Parking Lots; Artist Infiltrator, Convening Producer: Network of Energy Water and Health in Affordable Buildings; Director/Writer: *State of Resistance* - A Play for Advocates; Co-Director: *Skies Over Seattle*, University of Washington; Co-Producer and Engagement Strategist: *MILTON* by PearlDamour; Community Partnerships Associate, Cornerstone Theatre Company; MicroFestUSA Project Director: Network of Ensemble Theaters; Ensemble Member: ArtSpot Productions; A Blade of Grass Fellow, MFA Directing Virginia Tech

## ABOUT THE CREATORS

**Mark Valdez**  
(Director/Writer)

Mixed Blood: *Roe, Vietgone, Learn to be Latina, Elemeno Pea*;  
**Others:** Alliance Theater, Childsplay, Cornerstone Theater Company, La Peña Cultural Center, Trinity Rep; **Education:** UC Irvine;  
Awards: Johnson Fellowship, Woodruff Arts Center Fellow, California Arts Council Legacy Artist Fellowship





## TEACH-IN: STATE OF HOUSING IN THE TWIN CITIES

The teach-In is on Saturday, November 6th from 10 AM -1PM at the Wilder Foundation (451 Lexington Pkwy N, St Paul, MN 55104).

It is in connection to this production as a convening to further insight, discussion, and action beyond the stage.

Join co-creators, ashley sparks and Mark Valdez, in understanding some of the many layers affecting the state of affordable and accessible housing in the Twin Cities metro area.

In this three-hour session, you will hear from, and interact with local organizers, activists, and other housing champions. These are people who understand the historical and current context of our housing crisis, and understand many of the strides needed to increase and sustain affordable and accessible housing for all.

Register for the event [here](#), or by scanning the code below with your phone camera.



Upcoming event

# Zébra



**Karla Mosley**

# TEAM

## Cast

Karla Mosley\*  
ZÉBRA

Hannah Pepper-  
Cunningham  
ZENDRA

Bruce A. Young\*  
ZEBDRIX

Joe Strachan  
MUSICIAN

\* = Member of Actors' Equity  
Association (AEA)

## Crew

Scott Edwards  
BOARD OPERATOR

Nathan Searls  
STAGEHAND ZEBRA

## Technicians + Fabricators

Jameson Bernhagen  
LEAD ELECTRICIAN

Bevibel Harvey  
ELECTRICIAN

Trevor Zapiecki  
ELECTRICIAN

Mark Dulac  
ELECTRICIAN

Whitley Cobb  
CARPENTER

Jorge Rodriguez  
CARPENTER

Emily  
CARPENTER

Jeni Tolison  
SCENIC CHARGE

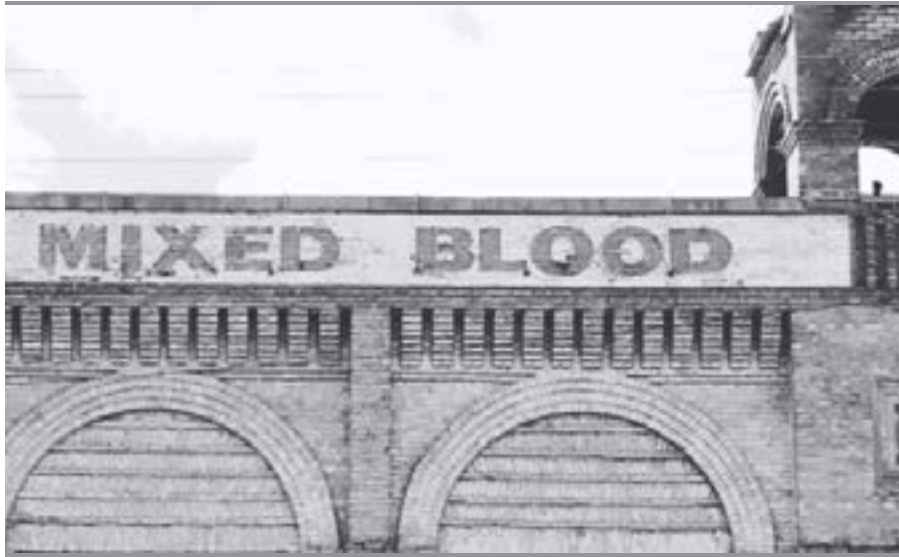
Nate Courteau  
SOUND TECHNICIAN

Nick Lynch-Voris  
WIGMAKER

Eleanor Schanilec  
STITCHER

Brandee Mathies  
STITCHER

# MIXED BLOOD THEATRE



## STAFF

Jack Reuler  
ARTISTIC DIRECTOR

Jay Claire  
PRODUCTION MANAGER

Tabitha Montgomery  
INTERIM MANAGING  
DIRECTOR

Patricia O'Leary  
ARCHIVIST AND  
HOSPITALITY  
COORDINATOR

Khamara Pettus  
DEVELOPMENT DIRECTOR

Abdurrahman Mahmud  
CITY OF NATIONS  
STORYTELLING STUDIO  
DIRECTOR

Nouf Al-Masrafi  
MARKETING &  
COMMUNICATIONS  
COORDINATOR

Sisco Omar  
CEDAR RIVERSIDE  
COMMUNITY ORGANIZER

Kurt Stocke  
BOOKKEEPER

**Using theatre to  
disrupt injustices,  
advance equity, and  
build community,  
Mixed Blood  
inspires the global  
village to create  
ripple effects of  
social change.**

# MIXED BLOOD THEATRE

## THE BOARD

### BOARD OF DIRECTORS

**Robert Lunning** | Chair,  
Lunning Wende Associates

**Joseph Stanley** | Vice Chair,  
Joseph Stanley Designs, LLC

**Rita Khan** | Treasurer,  
Mayo Clinic

**Samantha King** | Secretary,  
Travelers Insurance

**Ken Rodgers**, Minnesota  
Department of  
Transportation

**PJ Doyle**, Retired; Red Cross  
Consultant

**DJ Gramann II**, Guthrie  
Theater

**Rodolfo Gutierrez**, Hacer

**Daniel Le**, Le Law Group

**Jack Reuler**, Artistic  
Director, Mixed Blood  
Theatre

**Jeff Schuur**, JRS Advisors

**PJ Vitoff**, Boston Scientific

**Charles A “Chad”  
Weinstein**, Ethical Leaders  
in Action

### ADVISORY BOARD

Don Cheadle

Nataki Garrett

Maria Goyanes

Andrea Jenkins

Aditi Kapil

Winona LaDuke

The Honorable Alan Page

Maria Rosario Jackson

Don Shelby

Mike Veeck

Abdi Warsame

Sally Wingert

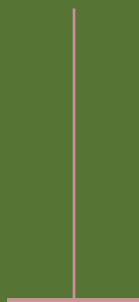
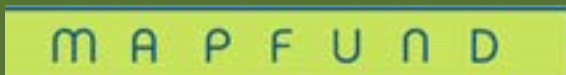
Lauren Yee

Laura Zabel

# Thank you

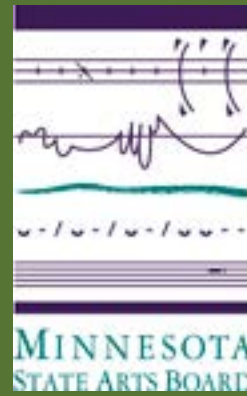
Audioquip  
Nathaniel Damron  
Peter Thompson  
Northern Electric Co.  
Paul Epton  
Paul Estby  
Gopher Stage Lighting  
Norcostco  
BigRentz Lift Rental  
AtoZ Truck Rental  
Monkeywrench  
Sapsis Rigging Co.  
Faith Graham  
NEWHAB  
Jeff Washburne  
DeLanna Studi  
Rebecca Noone  
Ryan Stopera  
Inquilinxs Unidxs  
Abby Alldaffer  
The Guthrie Theatre  
The Minnesota Opera  
Children's Theatre Company  
Springboard for the Arts

# DONORS AND FUNDERS





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*Theater Fund*



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