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WHEN BINGE WATCHING IS THE NORM,
MIXED BLOOD OFFERS BINGE WATCHING THEATER:
27 performances of three full length plays in 16 days!

GLORIA, HOODED, AND HYPE MAN

November 17 – December 2, 2018

3 playwrights, 3 directors, 5 races, 6 stage managers, 7 designers, and 13 actors portraying 27 characters in 27 performances in 16 days.

This trilogy - disparate masterpieces by three premier African American playwright/provocateurs, *performed in rotating rep* - is being dubbed **Prescient Harbingers**: dramatic soothsayers allowing a look into their crystal balls via comedy, satire, music, poetry, hip hop, personifying race, class, gender, and generational/political divides.

PRESCIENT HARBINGERS: No sugar plum fairies: the Black male lens is center stage at Mixed Blood this holiday season and it's a hell of a lot more satisfying (and with more promise) than mistletoe.

In an America in which sticks and stones *and names* can and do break bones, Mixed Blood affirms that the pen IS mightier than the sword.

GLORIA

by Branden Jacobs-Jenkins, directed by Lavina Jadhvani

HOODED or Being Black for Dummies

by Tarrance Arvelle Chisholm, directed by Thomas W. Jones II

HYPE MAN, a break beat play

by Idris Goodwin, directed by Shawn LaCount

In **GLORIA**, a Pulitzer finalist, sincerity meets cynicism meets hilarity as millennials mock the Xers and boomers in a field – print media – that itself is soon to be obsolete. An adrenaline rush of a show, **GLORIA** is a shocking, hilarious and spectacularly honest play set among the hyperambitious cubicle dwellers of a once-great magazine. Like journalism, it asks “What is crisis but an opportunity?” and “Who has the right to tell whose story and for how much money?”

Branden Jacobs-Jenkins is the recipient of a MacArthur “Genius” Award. His plays were finalists for the Pulitzer Prize for Drama in 2016 and 2018 and others won Obie Awards for Best New American Play in 2014. *Gloria* represents the third play by Branden that Mixed Blood has produced, preceded by *Neighbors* and *An Octoroon*.

HOODED is a breathtakingly subversive dead-serious comedy that unwraps what is no laughing matter: race relations in America and the peril young Black men are in. Street savvy Tru thinks preppie adoptee Marquis has lost his “blackness” and pens a manual entitled *Being Black for Dummies* as they navigate a world of cheerleaders, Black Lives Matter, 2Pac, identity politics, Nietzsche, the police, and Apollo.

Tearrance Arvelle Chisholm finished Julliard’s playwriting program in May of 2018. His plays, *Br’er Cotton* and *Hooded* have received productions throughout America and in England.

In **HYPE MAN, a break beat play**, hip-hop culture is a crucible where issues of racial identity, gender inequity, career ambition, and friendship converge and collide.

A hip hop trio – frontman, hype man, and beatmaker – is on the verge of making it big until the police shooting of a Black teen shakes it to its core, forcing them to navigate questions of race, gender, privilege, cultural examination and creative freedom that are tossed around adroitly as they threaten to blow up this union of friends and musicians. Mixed Blood imports the production of Boston’s Company One.

Idris Goodwin is a playwright, poet, performer, and essayist as well as the Producing Artistic Director of Stage One in Louisville. *Hype Man* is one of a break beat series.

Company One (of Boston) is a national leader in audience engagement, artist development, and the creation of new work that pushes boundaries by presenting issues and events critical to the progress of society. Its *Hype Man* received the Elliot Norton Award for Outstanding Production and Outstanding New Script in Boston.

PRESCIENT HARBINGERS – Mixed Blood’s response to the Mid-Term Elections - will have nine shows per week, three performances of each of the trifecta, with marathons on Saturdays and Sundays for three weeks in which one can see all three with three breaks for food and beverage over seven hours. New concession offerings include wine and beer!

Mixed Blood aspires to be the destination for people with disabilities. Patrons with disabilities are eligible for free advanced reservations and free transportation to the theatre. All performances are captioned in English with projected supertitles for patrons

with hearing loss. For people with vision loss, audio description is available for most performances. Lobby, auditorium, and restrooms are fully accessible.

Tickets can be obtained in three ways: 1) Through Radical Hospitality, admission is FREE on a first come/first served basis starting two hours before every show, 2) Advanced reservations are available online or by phone for \$35 per person, includes all three shows, or 3) through a Mixed Blood Membership. Visit www.mixedblood.com, call 612- 338-6131, or boxoffice@mixedblood.com for more information. All Performances in Mixed Blood's Alan Page Auditorium, 1501 S. 4th St., Minneapolis, MN 55454

About Mixed Blood Theatre:

Mixed Blood Theatre has invited the global village into its audience and onto its stage for its unique brand of provocative, inclusive, and predictably unpredictable theater since 1976. Using theater to illustrate and animate, Mixed Blood models pluralism in pursuit of interconnections, shared humanity, and engaged citizenry.

Performance Schedule

November 14	7:30PM	HYPE MAN preview
November 15	7:30PM	HOODED preview
November 16	7:30PM	GLORIA preview
November 17	4:00PM	GLORIA opening
November 17	7:00PM	HOODED opening
November 17	9:30PM	HYPE MAN opening
November 18	1:00PM	HYPE MAN
November 18	4:00PM	HOODED
November 18	6:30PM	GLORIA
November 21	7:30PM	HYPE MAN
November 22	NO SHOW (Thanksgiving)	
November 23	7:30PM	GLORIA
November 24	4:00PM	GLORIA
November 24	7:00PM	HOODED
November 24	9:30PM	HYPE MAN
November 25	1:00PM	HYPE MAN
November 25	4:00PM	HOODED
November 25	6:30PM	GLORIA
November 28	7:30PM	HYPE MAN
November 29	10:00AM	HYPE MAN matinee
November 29	7:30PM	HOODED
November 30	7:30PM	GLORIA
December 1	4:00PM	GLORIA
December 1	7:00PM	HOODED
December 1	9:30PM	HYPE MAN
December 2	1:00PM	HYPE MAN close
December 2	4:00PM	HOODED close
December 2	6:30PM	GLORIA close