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Mixed Blood announces Lisa Loomer's Pre-Broadway Run of
ROE
as its TBA offering in its 43rd season,
TRANSFORMING THE IMPOSSIBLE TO THE PROBABLE

(Minneapolis/St. Paul) – In the wake of Justice Kennedy's retirement from the Supreme Court and the fragile longevity of *Roe v Wade*, the Mixed Blood Theatre Company announces its pre-Broadway run of *ROE* by Lisa Loomer in its 2018-19 season. It is optioned for Broadway and Mixed Blood is the only regional theatre in the country that has been given permission to produce it this season.

ROE

By Lisa Loomer, Directed by Mark Valdez
March 15 – April 7, 2019

ROE, a theatrical survey of the complicated and fiery underpinnings of *Roe v. Wade*, the U.S. Supreme Court ruling that established a woman's right to an abortion. *Roe* precisely illustrates the fractured and fracturing history of one of the most polarizing social issues of the modern era.

Sarah Weddington was a 26-year-old lawyer when she argued *Roe v. Wade* and accidental heroine Norma McCorvey was a 22-year-old poor, hard-living lesbian bartender seeking to end her third pregnancy when she first agreed to be the plaintiff under the pseudonym "Jane Roe," decades before she renounced her involvement in the case and became an anti-abortion advocate. *ROE* is an historically sweeping rare play that takes this inflammatory American issue head-on. Lawyer's and plaintiff's subsequent journeys mirrored the American divide.

ROE was commissioned by the Oregon Shakespeare Festival in 2012 as part of its American Revolutions Cycle. It was developed at the University of Texas and The Kennedy Center (as part of DC's Women's Voices Festival) as well as at OSF's Black Swan Lab before it played for 70 performances in Ashland and then had runs in Washington, DC (Arena Stage), Berkeley (Berkeley Rep), and Sarasota (Asolo Rep).

Lisa Loomer is a playwright and screenwriter who has written for stage, film, and television. *Roe* is the fourth play Mixed Blood has produced penned by Lisa, preceded by *Maria!MariaMariaMaria*, *Living Out*, and *Distracted*. Her plays have been produced at The Roundabout, Second Stage, The Vineyard, INTAR, The Public, Mark Taper Forum, South Coast Rep, Seattle Rep, Denver Center, Cornerstone, Trinity Rep, La Jolla Playhouse, and Missouri Rep, among others. Lisa wrote the screenplay for *Girl, Interrupted* and has written comedies, dramas, and pilots for HBO, CBS, Fox

and Showtime. Her awards include the American Theater Critics Award, Kennedy Center Fund for New American Plays Award, Lurie Foundation Award, Edgerton Foundation New American Plays Award, Imagen Foundation Award, Jane Chambers Playwriting Award, and the Susan Smith Blackburn Prize.

Artistic Director Jack Reuler: "This 2018-19 season – Transforming the Impossible to the Probable - aspires to have a moral imagination that stimulates ripples of hope. I was once told that 'The work of an artist is to make revolution irresistible.' That is the aim for the half dozen shows that populate our offerings, magnified by Lisa Loomer's surprising, funny, tragic new play."

Mixed Blood aspires to be the destination for people with disabilities. Patrons with disabilities are eligible for free advanced reservations and free transportation to and from the theatre. All performances are captioned in English with projected supertitles for patrons with hearing loss. For people with vision loss, audio description is also available for most performances. Lobby, auditorium, and restrooms are fully accessible.

Seats are available now for Members. More information on the season and on how to become a Member is available online at mixedblood.com

Single tickets go on sale August 15, 2018 at 10 am and can be obtained two ways: First, through Radical Hospitality, admission is FREE on a first come/first served basis starting two hours before every show. Or advanced reservations are available online or by phone for \$35 per person. **Visit mixedblood.com or call 612.338.6131 or boxoffice@mixedblood.com for more information.**

**All Performances in Mixed Blood Theatre's Alan Page Auditorium
1501 S. 4th St., Minneapolis, MN 55454**

About Mixed Blood Theatre:

Mixed Blood Theatre has invited the global village into its audience and onto its stage for its unique brand of provocative, inclusive, and predictably unpredictable theater since 1976. Using theater to illustrate and animate, Mixed Blood models pluralism in pursuit of interconnections, shared humanity, and engaged citizenry.

ROE Performance Schedule

March 14	7:30PM	March 27	7:30PM
March 15	7:30PM	March 28	7:30PM
March 16	7:30PM	March 29	7:30PM
March 17	2:00PM	March 30	7:30PM
March 20	7:30PM	March 31	2:00PM
March 21	7:30PM	April 3	7:30PM
March 22	7:30PM	April 4	7:30PM
March 23	7:30PM	April 5	7:30PM
March 24	2:00PM	April 6	7:30PM
		April 7	2:00PM