



**FOR IMMEDIATE RELEASE: August 21, 2018**

**Media Contacts:** The PR Team, [pr@mixedblood.com](mailto:pr@mixedblood.com)  
Keri Clifton, 612-338-0937

**Mixed Blood announces Aleshea Harris' Obie Award Winning**  
**IS GOD IS**  
as the opening offering in its 43<sup>rd</sup> season,  
**TRANSFORMING THE IMPOSSIBLE TO THE PROBABLE**

(*Minneapolis/St. Paul*) – Mixed Blood is the only regional theater in America producing, in the playwright's words, this “nuanced exploration of Black female anger.” *IS GOD IS* “explores the taboo of black female anger and the complexity of survival. It’s terrifyingly funny and absurdly violent. It’s about love and loyalty sisterhood and rivalry,” says director Nataki Garrett.

Said Ben Brantley of *IS GOD IS* in the New York Times: ““A snarly new master of high-octane carnage has risen into view. And she—yes, she—is putting her own audacious stamp on that most venerable of pop genres...*IS GOD IS* sees fit to bring down the house.”

Sara Holden of New York Magazine stated: “a rich, funny, unnerving, exhilarating gold mine!” And Helen Shaw of Time Out New York proclaimed: “excellent revenge fantasy...furious and incandescent”

***IS GOD IS***

By Aleshea Harris, directed by Nataki Garrett  
September 21 – October 14, 2017

**Winner of the 2018 Obie Award for playwright, direction, and its leads, *IS GOD IS* is an epic woman’s revenge play that takes its cues from the Spaghetti Western, hip hop, Afropunk, the ancient, modern, and the tragic.**

African American twin sisters journey from the Dirty South to California in blood-soaked travels. It’s both a satire and an earnest exploration of what it means to claim justice and survive violence. Funny, triumphant, and surprising, ***Is God Is*** asks us to consider the roots, futility, and consequences of cyclical violence.

Mixed Blood's production features Obie and Ivey Award winning actress, Dame-Jasmine Hughes. It is her third Mixed Blood partnership with director Nataki Garrett, preceded by *Pussy Valley* and *An Octoroon*.

Aleshea Harris is a playwright, performer and educator who received an MFA in Writing for Performance from California Institute of the Arts, where she met and worked with Nataki Garrett and Jasmine Hughes. Her work has been presented at the Costume Shop at American Conservatory Theater, Playfest at Orlando Shakespeare Theater, VOXfest at Dartmouth, the Edinburgh Fringe Festival, The Theatre @ Boston Court, L'École de la Comédie de Saint-Étienne, National Drama Center in France and in the 2015 anthology, *The BreakBeat Poets: New American Poetry in the Age of Hip-Hop*. Aleshea is a winner of the American Playwriting Foundation's 2016 [Relentless Award](#) in honor of Philip Seymour Hoffman for *Is God Is*.

Mixed Blood aspires to be the destination for people with disabilities. Patrons with disabilities are eligible for free advanced reservations and free transportation to the theatre. All performances are captioned in English with projected supertitles for patrons with hearing loss. For people with vision loss, audio description is available for most performances. Lobby, auditorium, and restrooms are fully accessible.

Tickets can be obtained in two ways: 1) Through Radical Hospitality, admission is FREE on a first come/first served basis starting two hours before every show, or 2) Advanced reservations are available online or by phone for \$35 per person. **Visit [www.mixedblood.com](http://www.mixedblood.com) or call 612- 338-6131 or [boxoffice@mixedblood.com](mailto:boxoffice@mixedblood.com) for more information All Performances in Mixed Blood Theatre's Alan Page Auditorium, 1501 S. 4th St., Minneapolis, MN 55454**

#### **About Mixed Blood Theatre:**

Mixed Blood Theatre has invited the global village into its audience and onto its stage for its unique brand of provocative, inclusive, and predictably unpredictable theater since 1976. Using theater to illustrate and animate, Mixed Blood models pluralism in pursuit of interconnections, shared humanity, and engaged citizenry.

#### IS GOD IS Performance Schedule

September 20	7:30PM preview	October 3	7:30PM
September 21	7:30PM opening	October 4	10:00AM / 7:30PM
September 22	7:30PM	October 5	7:30PM
September 23	2:00PM	October 6	7:30PM
September 26	7:30PM	October 7	2:00PM
September 27	7:30PM	October 10	7:30PM
September 28	7:30PM	October 11	7:30PM
September 29	7:30PM	October 12	7:30PM
September 30	2:00PM	October 13	7:30PM
		October 14	2:00PM