



## FOR IMMEDIATE RELEASE

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*Mixed Blood Theatre Company*  
*Aspires to Establish Itself As An Artistic Home for Trans Theatre Artists*

# MERMAID HOUR: REMIXED

## A National New Play Network Rolling World Premiere

A New Chamber Musical by David Valdes Greenwood with Music by Eric Mayson  
Directed by Leah Anderson

**April 6-29, 2018** at Mixed Blood Theatre  
1501 S 4th St, Minneapolis, MN 55454

(Minneapolis, MN) - A National New Play Network Rolling World Premiere of *Mermaid Hour: ReMixed* opens at Mixed Blood on April 6th, 2018. This new chamber musical explores the gender continuum through the prism of a prepubescent transgender biracial girl. Written by **David Valdes Greenwood**, the show tells the story of how working class parents Pilar and Bird face the cracks in their marriage, their opposing parenting styles, and their fears as they negotiate their daughter's gender transition. Meanwhile, she navigates puberty, her first crush, and the possibility that YouTube holds all the answers. Original score written by **Eric Mayson**.

According to Jack Reuler, Mixed Blood's Artistic Director, "While not categorically a teatro, *Mermaid Hour: ReMixed* marks the 30th consecutive year in which Mixed Blood has produced work by, about, for, and/or with Latinos. And as we try to become an artistic home for biracial and trans theatre artists and audiences as well as a platform from which to launch world premieres, this show truly embodies Mixed Blood's aspirations."

The cast includes Azoralla Arroyo Caballero, Thallis Santesteban, Michael Hanna, Meng Xiong, Sheena Janson, and Cat Hammond. The production design team showcases the talents of Britton Mauk (scenic), Calvin Anderson (lights), Randy Wong-Westbrooke (props and costumes), Veronica Moreno (sound), Valerie St. Pierre Smith (costumes), Sarah Lozoff (movement), and Eric Mayson (composer/musical director).

"I am so excited by the breadth of talent and imagination of the artists bringing *Mermaid Hour: ReMixed* to life. I am thrilled to be a part of this incredible team of diverse minds and voices; it

has been a joy building the world of this story, a world of family, of music, and a good deal of magic," says Director Leah Anderson.

*Mermaid Hour: ReMixed* plays a central role in ***ON OUR OWN TERMS: Voices at the Intersection of Transgender Experience and Mixed Blood Theatre***, a series during the April 27-29 weekend. It will feature two performances of *Mermaid Hour: ReMixed* as well as performances of MJ Kaufman's *Sensitive Guys* and a reading of Ben Fisher's *No Bull* to propel Mixed Blood's ambition to become an artistic home for trans theatre artists

The non-musical version, entitled *The Mermaid Hour*, will also play at Actor's Theatre of Charlotte, Borderlands Theater (Tucson), and Milagro Theatre (Portland, OR) as part of this NNPN Rolling World Premiere. For more information please visit [nnpn.org](http://nnpn.org).

All performances take place in the Alan Page Auditorium in Mixed Blood's historic firehouse theatre.

Tickets can be obtained in two ways: 1) Through Radical Hospitality, admission is FREE on a first come/first served basis starting two hours before every show, or 2) Advanced reservations are available online or by phone for \$25 per person. **Visit [www.mixedblood.com](http://www.mixedblood.com) or call 612-338-6131 for more information.**

#### **Performance Schedule:**

- Thursday, April 5 - 7:30 - Preview
- Friday, April 6 - 7:30 - Opening Night
- Saturday, April 7 - 7:30 - Access Night
- Sunday, April 8 - 2:00
- Wednesday, April 11 - 7:30
- Thursday, April 12 - 7:30
- Friday, April 13 - 7:30
- Saturday, April 14 - 7:30
- Sunday, April 15 - 2:00
- Wednesday, April 18 - 7:30
- Thursday, April 19 - 7:30
- Friday, April 20 - 7:30
- Saturday, April 21 - 7:30
- Sunday, April 22 - 2:00
- Saturday, April 28 - 9:00
- Sunday, April 29 - 2:00 Closing

#### **About Mixed Blood Theatre:**

Mixed Blood Theatre has invited the global village into its audience and onto its stage for its unique brand of provocative, inclusive, and predictably unpredictable theater since 1976. Using theater to illustrate and animate, Mixed Blood models pluralism in pursuit of interconnections, shared humanity, and engaged citizenry.

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