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Mixed Blood announces 2017-18 Season!

Connecting The Disconnected

Season officially begins on September 29
Memberships are on sale now at mixedblood.com or 612-338-6131

(*Minneapolis/St. Paul*) – Mixed Blood Theatre today announced its 2017-18 Season in which comedy, drama, satire, and musicals invoke a spirit of generosity and self-determination, celebrating the power of theater. Its reconfigurable space will take on three unique orientations, putting on display Mixed Blood's core value to be *predictably unpredictable*.

Artistic Director Jack Reuler: "Mixed Blood is at the center of a societal asterisk which enables cultural collisions to occur and catalytic reactions to propel all participants in that collision to thrive. In this 42nd season – Connecting the Disconnected – Disability meets Immigrants meets Trans Youth meets Refugees meets ICE meets Class meets the Gender Continuum. With stories spanning the globe and populated by have-nots, 2017-18's fusion offerings synthesize the aesthetics of the past with the politics of the present and a vision for the future."

The 2017-18 Season features the following productions:

HOW TO USE A KNIFE
By Will Snider, directed by Jesca Prudencio
September 29 – October 15, 2017

A suspense-filled, expletive-laced comedy sizzling with sparkling banter and second chances!

In the cultural collision of a restaurant kitchen, Chef George, trying to stay sober, spends his shifts yelling at trash-talking Guatemalan line cooks, a wet-behind-the-ears American busboy, and a quiet East African dishwasher. But the heat turns up when an immigration agent arrives.

HOW TO USE A KNIFE bursts with hilarity, suspense, machismo, and surprises, as secrets from the past come to a boil.

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THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

By Simon Stephens based on the novel by Mark Haddon, directed by Jack Reuler
November 10 – December 3, 2017

A startlingly inventive theatrical adaptation of Mark Haddon's bestselling 2003 novel!

Christopher Boone, a young man on the autism spectrum, sets out to investigate the bizarre death of a neighbor's dog, setting into motion a series of events that expose far greater mysteries. As the clues fall into place, they reveal a community of disparate characters, a family with secrets, and a gifted mind in complicated relationship with the world.

This 2015 Tony Award winner is sponsored by Magenic.

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TWO MILE HOLLOW

By Leah Nanako Winkler, directed by Randy Reyes
February 16 – March 4, 2018
Co-Production with Mu Performing Arts
WORLD PREMIERE

A hilarious satire with moments of disorienting sincerity, exploring the dysfunctional family with brutality, awe and compassion.

When the Donnellys gather for a weekend in the country to hash out belongings from their recently sold estate, an emotional storm breaks inside while a literal storm brews outside. As this family of famous, longing-to-be-famous, and kind-of-a-mess-but-totally-Caucasian characters come together with their personal assistant, Charlotte, some really complicated and totally unique secrets are revealed (over white wine).

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MERMAID HOUR: ReMixed

Book & Lyrics by David Valdes Greenwood, Music by Eric Mayson, directed by Leah Anderson
April 6 – April 29, 2018
WORLD PREMIERE MUSICAL

A new chamber musical exploring the gender continuum through the prism of a pre-pubescent transgender biracial girl.

Working class parents Pilar and Bird face the cracks in their marriage, their opposing parenting

styles, and their fears as they negotiate their daughter's gender transition. Meanwhile, she navigates puberty, her first crush, and the possibility that YouTube holds all the answers.

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All performances take place in the Alan Page Auditorium in Mixed Blood's historic firehouse theatre.

Memberships are on sale now: \$35 for members under 35; \$50 for first time members; and year-long memberships from \$70 to \$140.

Admission for individual shows can be obtained in two ways: 1) Through Radical Hospitality (now entering its seventh season), admission is FREE on a first come/first served basis starting two hours before every show, or 2) Advanced reservations are available online or by phone for \$25 per person.

Visit www.mixedblood.com or call 612-338-6131 for more information.

Mixed Blood aspires to be the destination for people with disabilities. Patrons with disabilities are eligible for free advanced reservations and free transportation to and from the theatre. All performances are captioned in English with projected supertitles for patrons with hearing loss. For people with vision loss, audio description is also available for most performances. Lobby, auditorium, and restrooms are fully accessible.

About Mixed Blood Theatre:

Mixed Blood Theatre has invited the global village into its audience and onto its stage for its unique brand of provocative, inclusive, and predictably unpredictable theater since 1976. Using theater to illustrate and animate, Mixed Blood models pluralism in pursuit of interconnections, shared humanity, and engaged citizenry.

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